

Franz Schubert
Symphony No. 2 in B^b Major

Oboe I.

Largo.

ff *> ff* *> ff* *> fz* *> p*

Allegro vivace.

pp *pp* *cresc. (2^{te} mal)* **10**

Viol. I.

A *ff sf sf sf sf sf*

11

29 *sf sf sf sf*

38 *sf sf*

45 **1 B** *G. P. p sfp* *cresc.*

54 *sfp fp sfp* **C**

65 *pp sfp sfp sfp sfp*

78 **D** *sfp mf* **5**

90 *fz fz* **2** **1**

101 **1** **1** **E^b** **3** *fz >*

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Oboe I.

2

110 *p* *cresc.*

123 *f* *ff* **F**

135 *fz* *fz* *fz* 1

150 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **G**

164 *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

178 *fz* *fz* *fz* *fz* *fz* *sfp* *sfp* *sfp* **H** 6 2

196 *pp* 7

213 *ff* *sf* *fz* *sf* **I**

226 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

238 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **J**

247 *ff* *sf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

257 *fz* *fz* *pp* *ff* 2 1. 2.2 K 12 *G. P.* *pp*

Oboe I.

4

This image shows the first system of a musical score, measures 434 through 575. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'cresc.' (crescendo) and 'fz' (forzando). The score is divided into measures by bar lines, with measure numbers 434, 441, 451, 465, 481, 495, 514, 527, 538, 552, 565, and 575 indicated at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. There are also some markings that look like '1', '2', '3', '4', '5', '6' which might be fingerings or measure counts. The overall style is that of a late 19th or early 20th-century piano or organ score.

586 *fz* *p* *ff* *pp* *cresc.* *fz*

V 1 2 3 4 5 6

603

Andante.

8 9 Var. I. *p* *sf*

24

31 Var. II. *cresc.* *p* *f*

42 B 6 *cresc.* *p* *pp* *sf*

Var. III.

59 C 1 *pp* *cresc.* *p*

69 Var. IV. *f* *D*

79 Var. V. 4 *pp*

91 E *pp*

97 3

108 F 2 *pp*

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Oboe I.

6

MENUETTO.
Allegro vivace.

f *fz* *fz* *fz* *fz* *fz*

fz *fz*

fz *fz* *fz* *p* *f*

A *fz* *fz* *fz* *fz* *fz*

Trio. *p*

B *mf* *tr* *Men. da Copo.*

Presto vivace. Viol. I.

20 *pp* *pp* **A** **7**

21 *pp*

35 **2** **1** **7**

55 **B** *fz* *fz* *fz*

64 *fz* *fz* *fz* *fz*

78 *ff*

88 **C** **10** **5** **1** *pp* *pp*

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Oboe 1.

7

115 1 2 1 D 1

130 1 9 fz fz fz fz fz

151 E_b fz fz fz fz fz fz fz fz fz

167 fz fz ff

182 F 3 1 fz fz fz fz fz fp

200 2 2 2 1 pp

216 2 G $cresc.$ f

229

239

250 H ff fz G. P. 2

264 pp $cresc.$ ff

276 2 I fz G. P. pp

290 $cresc.$ 1. 3 2. K 19

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Oboe 1.

Ob. II.

320 *p* 20 21 22 23 *p* 1 2 3 4 5 6 *mf* >

336 *cresc.* *ff* 19 1 2 3 4 5 6

366 7 8 9 10 11 12 13 14 15 16

376 *M* 3 *p* >

392 11 N 16 Viol. I. 17 *pp* 7

435 2 1 5

452 *cresc.* *ff* > *fz* > *fz* >

466 *fz fz fz fz fz fz fz fz p*

480 *P*

494 *fz* *fz fz*

509 Clar. Fag. 10 11 12 *pp* 1 2 3 4 5

532 1 1 2 1 *pp*

Oboe I.

547 *fz* 1 1 9 R *fz fz fz fz*

569 *fz* *fz fz fz fz fz* *fz*

584 *fz* *fz* *fz* *fz*

599 *fz fz fz fz* S 3 *p* 15

629 Viol. I. 16 *pp* 3 *cresc.*

642 T *ff*

652

663 U *ff*

675

687 *fz fz* V 2 2

703 1 2 3 4 5 6 7 *fz*

714 *fz fz fz* 1 1 G. P. G. P.

[illegible]

2

Schubert — Symphony No. 2

Oboe II.

4

Andante.

Var. I.

8 9 8 A 7

ob. I.

Var. II.

2 1

8 9

cresc.

p

40

Var. III.

B 6 2

f

cresc.

p

pp

sf

58

Var. IV.

C 1 1

pp

cresc.

p

f

71

D

80

Var. V.

4

pp

92

E 4 3

pp

107

F 4

MENUETTO.
Allegro vivace.

f

fz

fz

fz

fz

fz

11

20

fz

fz

fz

fz

3

A

f

34

fz

fz

fz

fz

45

Trio.

7 8 B 6

Ob. I.

7

Men. da Capo.

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Oboe II.

5

Presto vivace.

Viol. Fl.

49 **B** 24 **A** 25 26 27 28 29 30 *fz* *fz*

62 *fz* *fz* *fz* *fz* *fz*

77 *ff* *fz* *fz* *fz* *fz*

90 **C** 34 **D** ^{Ob. I.} 1 13 *fz* *fz* *fz* *fz* *pp*

150 **E** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

168 *fz* *fz* *ff* 1 2 3 4 5 6 7 8

186 **F** 3 25 ^{Ob. I.} 26 27 28 29 *fz* *fz* *fz* *fz* *fz* *ff*

228 **G** *f*

239

251 **H** *ff* 2 8 *fz* G. P.

272 *ff* 2 I 8 *fz* G. P.

292 1. 3 2. **K** 17 *fz* G. P.

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Oboe II.

6

318 18 19 1 2 3 4 5 6
Viol. I. *p*

331 1 2 3 4 5 6 7 8 L 19 1
mf *cresc.* *ff*

361 2 3 4 5 6 7 8 9

369 10 11 12 13 14 15 16 M 27 N 48

452 Ob. I. 0 49 50 *ff* *fz* *fz*

465 *fz fz fz fz fz fz fz* *p*

478 P

492 *fz* 2 2 *fz*

508 1 Q 21 Ob. I. 1 1 1 5
fz *pp* 22 2 2 *pp*

545 1 13 R *pp* *fz fz fz fz*

569 *fz* *fz fz fz fz* *fz*

